

Press Release

Dom Brown - Between the Lines

REMEDY RECORDS - CAT. NO. DOMB002



Dom Brown is a multi-talented London-based singer and songwriter, whose work has been likened to such diverse artists as *Jimi Hendrix, Jeff Buckley, and Jeff Beck*. He released his critically

acclaimed debut album '*Touch the Flames*' in 2003, and is now about to release his second solo album '*Between the Lines*'.

"Dom Brown is a great British guitar player in the great British tradition of Clapton, Beck and Page. He brings an understanding of blues and roots music to today's sonic environment to shape guitar music that is both freshly innovative and reassuringly traditional. He also has a beautiful voice.....Dom has brought forth bold contributions to the new Duran Duran CD "Red Carpet Massacre" and also has his own solo CD now available - I strongly recommend both!" - John Taylor, Duran Duran

Dom has always been in demand as a talented session guitarist and has played with some of the biggest names in the music industry. He recently toured Europe and the USA with Duran Duran and is the featured guitarist on their forthcoming album (working with co-writers/producers Justin Timberlake, Timbaland, and Nate 'Danja' Hills. He has recorded and toured with the Sugababes, recorded with Liam Gallagher and Archive, toured with Go West and Appleton, performed live with Paolo Nutini, Beenie Man and Emma Bunton, and been involved in promo work for Take That, Rod Stewart, Lionel Richie and Elton John.

Brown is backed by an impressive list of musicians on "**Between the Lines**", and these include: *John Taylor and Roger Taylor (Duran Duran)*; *Andy Treacey and Stan White (Faithless, Groove Armada and John Squire)*; *Matt Holland and Martin Winning (Van Morrison)*; *Darrin Mooney (Primal Scream)*; *Phil Spalding (Mick Jagger, Robbie Williams)*; *Peter Hope Evans (Medicine Head, Pete Townshend)* and *John Noyce (Jethro Tull)*.

'**Between the Lines**' develops Brown's blues/rock roots and showcases both his stunning electric guitar technique and his engaging vocal style. Tracks range from stripped-down acoustic songs with haunting string arrangements, to full-blooded, hard-edged, guitar driven numbers, and a few wonderful soulful/bluesy pieces too.

Press reaction to Dom Brown's debut album "Touch the Flames" (2003)

"...bursting with great axe-work and classy tones, it's original and dynamic. Great songs with an underlying funkiness that transcends the ordinary". **The Guitar Magazine**

"His affection for tradition as warm as his love of experimentation, Brown is classy but playful. His sincerity drips from every note. Gentle, lilting vocals that tingle with a bristly desperation... Not afraid to take chances" - **Betty Clarke. The Guardian**

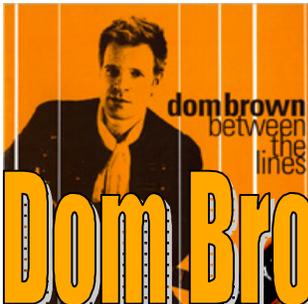
'Well produced melodic rock with soulful, atmospheric vocals.' **Steve Lamacq, BBC Radio**

Press Notes 'Between the Lines'

Remedy Records (Catalogue No DOMB002).

Was recorded in London at Remedy Records, Southside Studios and Wendy House Studios, mixed at Black Dog Studios, London and mastered at Sterling Sound, New York.

**For more information Contact:
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